

Created a narrative that has realistic characters, tension, and change; and that not only conveys, but also develops an idea, lesson, or theme.	/10
Wrote a beginning that not only sets the story in motion, it also grounds it in a place or situation. It includes details that will later be important to the story. These details might point to the central issue or conflict, show how story elements connect, or hint at key character traits.	/10
Used transitional phrases as well as paragraphs for organization	/10
Gave the reader a sense of closure by showing clearly how the character or place changed or the problem was resolved. If there was no resolution, then the author gave details to leave the reader thinking about a central idea or theme.	/10
Used a traditional - or slightly modified - story structure (rising action, conflict, falling action) to best bring out the meaning of his story and reach his audience.	/10
Developed the action, dialogue, details, and inner thinking to convey an issue, idea, or lesson. The author showed what is specific about the central character. The author developed the setting and the characters' relationship to the setting.	/20
Developed change in characters and situations. Used specific details and figurative language to help the reader understand the place and the mood (making an object or place symbolic, using the weather, using repetition). Also used varied tone to match variety of emotions experienced by the characters across the story.	/20
Used resources to check sure my spelling was accurate as well as grammar and punctuation	/10
Total:	/100

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