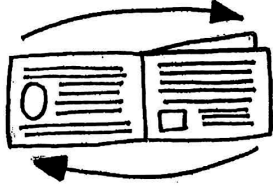


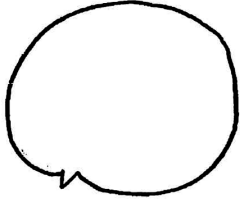
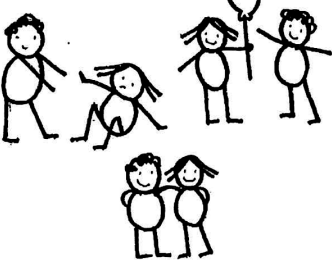
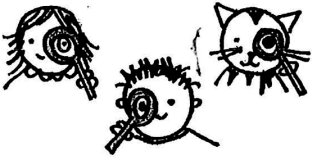

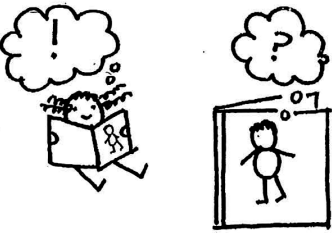

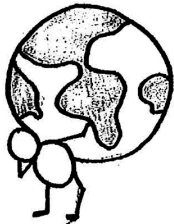
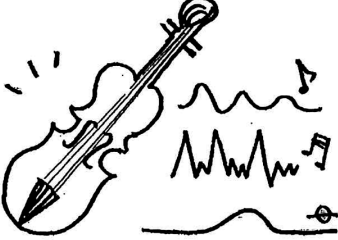


# Writers Use Techniques Such As...

<p>Flashback &amp; flashforward</p> 	<p>Multiple plot lines</p> 	<p>Inner thinking</p> 
<p>Dialogue</p> 	<p>Revealing actions</p> 	<p>Multiple points of view</p> 
<p>1<sup>st</sup> person narrator</p> 	<p>Reader knows MORE than the character</p> 	<p>Description</p> 
<p>Metaphor</p> 	<p>Tone</p> 	<p>Symbolism</p> 